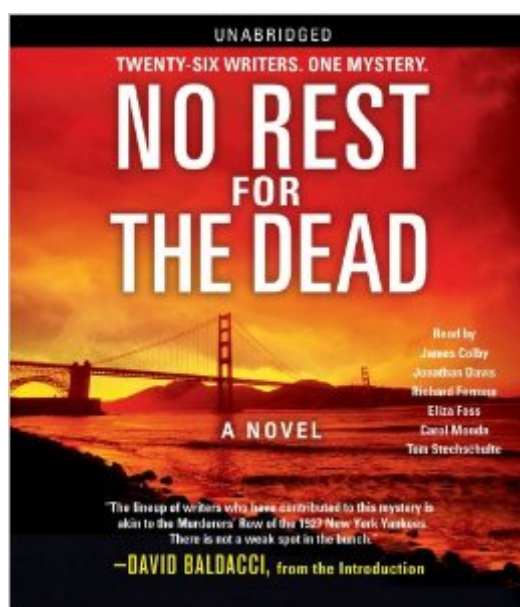


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No Rest For The Dead



Synopsis

More than twenty New York Times bestselling authors team up to create a first-rate serial novel—a collaboration that combines the skills of America’s greatest storytellers to produce a gripping, spellbinding mystery. Alexander McCall Smith. Sandra Brown. Faye Kellerman. J.A. Jance. Jeffery Deaver. Kathy Reichs. Lisa Scottoline. Jeff Lindsay. These are only a handful of the names that make up the all-star lineup of authors behind *No Rest for the Dead*, a tale of vengeance, greed, and love that flows seamlessly, in the words of David Baldacci, “as it passes from one creator’s mind to the next.” When Christopher Thomas, a ruthless curator at San Francisco’s McFall Art Museum, is murdered and his decaying body is found in an iron maiden in a Berlin museum, his wife, Rosemary, is the primary suspect, and she is tried, convicted, and executed. Ten years later, Jon Nunn, the detective who cracked the case, is convinced that the wrong person was put to death. In the years since the case was closed, he’s discovered a web of deceit and betrayal surrounding the Thomases that could implicate any number of people in the crime. Solving this case may be Nunn’s last chance for redemption—but the shadowy forces behind Christopher’s death will stop at nothing to silence the past forever. In this innovative storytelling approach, each of these twenty-six bestselling writers brings their distinctive voice to a chapter of the narrative, building the tension to a shocking, explosive finale. *No Rest for the Dead* is a thrilling accomplishment that only America’s very best authors could achieve.

Book Information

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Customer Reviews

Twenty six authors writing in collaboration to tell the story of an innocent woman wrongly executed

for her husband's murder. Huh? Twenty six authors? One book? When I read the synopsis of No Rest for the Dead and then looked at the list of contributing authors I knew that I just had to read this book. Could this work? WOULD this work? Yes it works just fine, thank you! Each author writes one chapter, or story, labeled with their name so you do know who wrote what. But the "who wrote what" dynamic quickly gets back burnered. Some of the writers aren't normally favorites but in No Rest for the Dead, it didn't matter to me. Every chapter and every story was seamless, every word was brilliant. What matters is that No Rest for the Dead is a great read and a great who-done-it. As requested by the deceased, innocent Rosemary Thomas in her will, ten years after her execution, all who were present on the night of her her husband's murder are to be brought together again in a sort of memorial. A letter is to be read by Rosemary's best friend. I immediately expected a "Nick Charles" type of scene when I read that all of the suspects would be together in one room. Nope...didn't happen. And that's OK. There's another, more interesting way that the facts are exposed and the mystery is solved. No Rest for the Dead is a well told, well laid out and plotted mystery, I couldn't stop reading it. It's rather like a well designed quilt, all of the separate pieces are finally stitched together to make a solid piece. It's the fine stitching and the weaving of the threads that bind the pieces that make the finished quilt strong and sturdy. That's what you have in No Rest for the Dead. A strong and well crafted story. Hands down, this is one of the best books I've read this year!

Christopher Thomas feels as if he's on top of the world. He's got the looks, the smarts, the prestigious job, the dutiful wife, the ladies on the side, and most importantly, he's got the money. But, in reality, is all of that enough? Apparently not for Christopher, as he appears to also have a secret life. One that not only gives him a certain amount of exhilaration, but also brings with it a great deal of danger. On the eve of an event at his art gallery, after being seen with another woman by his wife, Christopher is never seen again. At least alive that is. Not too long later, his body is found stuffed and decaying in the Iron Maiden in a Berlin museum. Christopher's wife, Rosemary Thomas was content with her life. She enjoyed her job, had two beautiful children, and had family money to provide well for her and her family. What she didn't have was a husband who adored her, loved her, doted on her, anymore. Yes, she knew about his little dalliances, and as long as it wasn't thrown in her face, she didn't care too much. She didn't really want to put her children through the travesty of a divorce. But when she sees a woman flirting with her husband at an event she loses it and cannot handle the public shame. She confronts him and a fight ensues. When they both leave the event, it's the last time Christopher is seen alive. Due to her being the last one seen with

Christopher and some circumstantial evidence, she is quickly arrested, tried, and executed for his murder. Rosemary died as she lived, with grace and dignity. Knowing in her heart what the truth was. Now, ten years have passed since Rosemary's execution, and Jon Nunn, the lead detective on the case, is riddled with guilt and doubt. Could he possibly have sent an innocent person to her death?

Described as a 'once-in-a-generation collaboration of New York Times bestselling authors', NO REST FOR THE DEAD brings together the talents of 26 of the top mystery/thriller writers working today to create an intriguing mystery. The job of putting this novel together, and handling all the many egos that go along with it, go to the brother-and-sister editing team of Andrew and Lamia Gulli. More importantly, all of the proceeds of this effort (excluding contributor expenses) will be donated to the Leukemia & Lymphoma Society. OK --- the novel has a philanthropic purpose and an introduction written by the great David Baldacci --- I'm already hooked. The end result is an interesting mystery that deftly weaves the contributions of these great authors into a surprisingly cogent and surprising mystery. Jonathan Santlofer provides the prologue that is set 10 years in the past. We are inside Valley State Prison for Women where the convicted murderess, Rosemary Thomas, is about to be put to death. There to witness the final moments of her life is the man primarily responsible for putting her there, Detective Joe Nunn. The only trouble is that Nunn has had serious second thoughts about Rosemary's guilt and believes, deep inside, that he is about to witness an innocent woman put to death because of the evidence he provided at her trial. Joe Nunn's conscience provides a good deal of the novel as several chapters are devoted to his diary (the first written by Andrew F. Gulli, himself). The murder that Rosemary was convicted of was that of her husband, Christopher Thomas. A ruthless museum curator based in San Francisco, Christopher was capable of double-dealing and perhaps more.

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